

TYPE OF GRANT:

Name of Organization:

Rev: 1/30/2006

**GRANTEE INFORMATION:** 

# FINAL REPORT FORM OPERATING GRANTS

GRANT # FY:

(Located on the top right hand corner of your grant agreement)

Send completed form to: New Hampshire State Council on the Arts

2 ½ Beacon Street, 2<sup>nd</sup> Floor

Concord, NH 03301

Phone: 271-2789 Fax: 271-3584

DUE DATE: No later than 30 days after the end of the second fiscal year (June 30) of the two-year grant period. FY05/FY06 – July 31, 2006 FY06/FY07 – July 31, 2007 \*FY07 – July 31, 2007 FY08/FY09 – July 31, 2009

\* FY07 Operating grants are one year only

\*IMPORTANT: Extensions may be requested for up to 90 days. Requests must be submitted in writing by July 15th. Failure to submit this report by the original or extended due date will make your organization ineligible to apply for any type of State Arts Council grant for two years from the due date of report.

Address:	
City, State, Zip:	
Contact Person & Title:	
Daytime Telephone: Email:	
Contact Person Address (if different from Applicant Address):	
City, State, Zip:	
BENEFICIARIES: Enter actual total numbers as requested into the boxes in right column.	
<ol> <li>(Ind) Indicate number of individuals benefiting from your organization's activities during the grant period (e.g., audience, students, etc., excluding employees and/or paid performers):</li></ol>	
7. (Tea) Indicate the number of teachers involved: 8. (Adm) Indicate the number of school staff involved:  FINANCIAL SUMMARY	

**NH State Council on the Arts Operating Grant Final Report** 

From Section F. Actual Financial Statement Part 1 & 2, complete the following:

NHSCA Grant Amount \$ Total Cash Expense \$ Total Cash Income \$ Total Value of In-Kind \$

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### D. WRITTEN EVALUATION

On separate sheets, answer the following questions in the order they appear. Attach no more than 5 typed pages and please number your responses.

- 1. Briefly, describe and evaluate the funded project in terms of the original application submitted.
  - How well did the project meet the goals and objectives as proposed?
  - If the project's goals were not met at all, explain why and whether the project met equally valuable, but different, goals or what your organization learned from the failure of the project.
- 2. If there are differences between the application or revised budget and the actual income and expenses that the project generated, explain the reason for the differences.
- 3. Detail how far the benefits of this project reached, i.e., local, statewide, beyond the state? If the reach was less than statewide, list the specific communities that this project benefited.
- 4. If this project involved working in partnership with other organizations, please list your partners and evaluate the pros and cons of the partnership.
- 5. How did you credit the New Hampshire State Council on the Arts and the National Endowment for the Arts (where appropriate) for the funded activity/project? Please enclose sample of the credit as it appeared.
- 6. How did you inform elected officials about this project? Provide documentation that you thanked the Governor, your Executive Councilor, and your district's members of the New Hampshire Legislature for their support of public funding for the State Arts Council, which made this grant possible. How did you encourage these elected individuals to attend or learn more about this project? Indicate if your organization is a member of NH Citizens for the Arts, which provides advocacy for public funding of the arts at the federal and state level.
  - On one page or less, provide an anecdote and a statistical statement that persuasively demonstrate how effectively this funded project delivered public benefits to the citizens of New Hampshire.

#### E. DOCUMENTATION

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- 1. Provide 5 to 10 images in the form of photographic prints, digital images, or slides of the funded activity/project that show the range of activities funded. Digital images may be submitted on compact disc (CD) and should be a minimum of 5" x 7" at 300 dpi. Images should be saved as JPG or IBM formatted TIF files.
  - The State Arts Council may use images for promotional purposes. Therefore, provide a list that identifies the content of each photo, the names of people pictured, and the photographer's name or source you wish credited and an identification of what the image portrays. Your submission of images will be interpreted as permission for the State Arts Council to publish the image/s for promotional/educational purposes.
- 2. Attach a selection of reviews and other publications about your project/organization's activities during the grant period.

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## F. FINAL FINANCIAL STATEMENT

(NOTE: FY07 OPERATING GRANTEES FILL IN YEAR 1 ONLY)

YEAR 1

PART 1 - EXPENSES ONLY	CASH	CASH	In-kind
Please complete the informa	tion on lines provide	ed. Attach more pag	es as needed and number sections accordingly.
1. Salaried Employees: (Salaria. Administrative:	ries, wages & fringe l	penefits): \$	\$
b. Artistic:	\$	\$	\$
c. Technical/production:	\$	\$	\$
2. Outside Fees & Services: (a. Artistic:	(Independent contract	or fees) \$	\$
b. Other (specify):	\$	\$	\$
	\$	\$	\$
3. Space Rental: (location & r	rate):\$	\$	\$
<b>4. Travel:</b> (Specify # of traveled a. In-state:	ers, mileage & per die\$	ms) \$	\$
b. Out-of-state:	\$	\$	\$
5. Marketing/Publicity: (spec	<i>:ify):</i> \$	\$	\$
6. Remaining Operating Exp	enses: (Specify up to S	5 major items)	
	\$	\$	\$
	\$	\$	\$
	\$	\$	\$
	\$	\$	\$
	\$	\$	\$
Total Cash Expenses	\$	\$	\$
Total Value of In-kind contri	butions		\$
Identify sources of in-kind (dor	nated services or good	s) contributions:	

YEAR 2

## F. FINAL FINANCIAL STATEMENT (continued)

(NOTE: FY07 OPERATING GRANTEES FILL IN YEAR 1 ONLY)

YEAR 1 YEAR 2

PART 2 -	INCOME (	Cash (	UNLY
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Plea	ase complete the information or	lines provided. Attach n	nore pages as needed and	l number sections accordingly.
1. F	Revenue: (Earned Income)	\$	\$	
a. A	Admissions:	\$	\$	
b. (	Contracted Services (specify below	r):.\$	\$	
		\$	\$	
c. C	Other Revenue (specify below):	\$	\$	
		\$	\$	
2. S	Support: (Unearned Income):	\$	\$	
a. N	Memberships:	\$	\$	
b. C	Corporate Contributions (identify b	elow): \$	\$	
c. N	New England Foundation for the A	rts Grants: \$	\$	
d. F	Private or Community Foundations			
(Inc	Other Private Support:ludes fundraisers)	\$		
	Government Support:  Gederal:	\$	\$	
	state (do not include NHSCA gran			
	ocal:			
	olicant Cash:			
Sub	-Total (Income from above):			
	SCA Operating Grant:			
+	er Arts Council Grants:			
	al Cash Income:			
	rtify that all the facts in this repo tract signed with the New Hamp		*	s were spent as stipulated in the
	horized Signature			
	ne (Please type or print) : 1/30/2006 NH State Cour		Title rant Final Report	
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